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MEGLIN KIDDIE NEWS

GLORIFYING THE AMERICAN CHILD

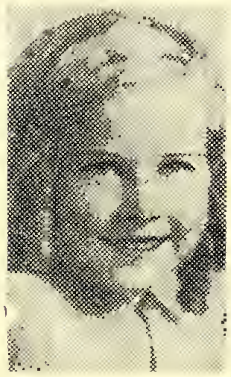
Published Monthly by

MEGLIN DANCE STUDIOS — LOS ANGELES, CALIFORNIA

Vol. 1, No. 1 — Edited by Clelah Cooper — April, 1933

Scene from the Meglin Kiddie Motion Picture, *"The Land of Oz,"* Produced by Ethel Meglin with An Exclusive Meglin Kiddie Cast.

ONE DOLLAR PER YEAR — 10 CENTS PER COPY



BETTY LEE PLEASANT
Meglin Kiddie Radio Artist Who Appeared Recently in a Film with Mary Pickford.

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FAMOUS MEGLIN KIDDIES are. . .

Healthy, Happy, Thoughtful, Neat;
Courteous, Punctual, Clean, and Sweet;
Ready to Serve and Eager to Learn;
Practicing Hard with Real Concern.
Dancing in Pictures, Acting in Plays;
Getting Experience for future days,
Accepting Direction with Sportsmanlike Poise;
Developing Talent to Increase their Joys;
Stars of the Future—the Present Sensation!
Dependable, Confident—Loved by the Nation!

—CLELAH COOPER.

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Meglin Kiddies' Own Motion Picture

This is something new! We hope you didn't miss the performance on February 25th at the Fox Wilshire theatre! The whole town's still talking about the unusual entertainment. The overture was played by the thirty-five-piece Meglin Symphony orchestra under the direction of Mr. Albert A. Polhamus. This was followed by a Meglin Kiddie revue, and then came the Meglin Kiddie talking picture, "The Land of Oz," produced by Ethel Meglin, exclusively, with a Meglin Kiddie cast, featuring Maryeruth Boone. Besides all this, there was also a Meglin Kiddie newsreel. From now on there will be many more Meglin Kiddie motion pictures, and don't miss a single one of them, because they are filled with thrills and fun!

We Meglin Kiddies feel that we really have something to be proud of, for not many schools can give the entire show, including the symphony orchestra and the motion picture, as well as the stage revue and the newsreel. Being up-to-date is our motto! Roll along, old 1934—we're ready for you!

KIDDIE KORNER

Editor . . . . . ROLLAND GOBEL
Reporter . . . . . MARVIN VELOTTIE
Society . . . . . SHIRLEY JEAN BROWN
Sports . . . . . JANE WITHERS

THE EDITOR SPEAKS

I think it's a pretty good idea to check up now and then just to see if we are living up to our Meglin Kiddie by-laws. Here they are! You be the judge:

I. A MEGLIN KIDDIE SHOULD BE CHEERFUL AND HAPPY, for you have a wonderful future if you will avail yourself.

II. A MEGLIN KIDDIE SHOULD BE COURTEOUS. Always applaud all Kiddie acts and all performers, no matter where you see them. Remember, they are doing their best. True courtesy is a sign of real sportsmanship.

III. A MEGLIN KIDDIE SHOULD BE PUNCTUAL IN ALL THINGS, especially where lessons are concerned, for you can make no progress without punctuality.

IV. A MEGLIN KIDDIE SHOULD BE THRIFTY. Know the value of our training, and practice daily in order that you may make the most of each lesson.

It takes a lot of work to be a real, up-and-coming Meglin Kiddie, but you know the old saying: "It takes a live fish to swim upstream—any dead one can float down." Are we alive? We are!

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Visitors from China

Patsy and Jimmy Moreland were born in Australia, but have lived most of their lives in China. One day they went to a motion picture show, and whom do you think they saw, way over there? The Famous Meglin Kiddies! Right then and there, they decided to come to the United States for a year of study. Listen, kids—if Patsy and Jimmy think enough of our school to come clear over here from miles and miles away, we ought to give them a grand welcome, don't you think? So here goes! Hooray! for you, Patsy and Jimmy! We're glad you're one of us!

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The Baby Orchestra

Do these babies look charming in their new costumes! O-o-oh! But that's not all! They range in age from three to six years and have already entertained at the Lyons club, the Sunday Morning club, and other organizations. Mme. Stantonne, former associate of Carl Moldrem, says that the following kiddies will play in the next baby orchestra program: David Fisher, Donn Michael, Wayne Newstrom, David Geller, Walter Binkley, Donald Feldtman, Jack Nix, Harvey Wilson, Ethel Geller, Jean Noesen, Georgia Lee Hicks, Roy Frances Mollen, Gene Moffet, and the miniature director, Herman Bartold.

TEDDY FRYE
The Famous Tarzan Man and Featured Player of the Baby Star Series by Educational Pictures.

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The Tiny Tot Revue

We're the Meglin Tiny Tots;
Our program goes like this:
Betty Jean, Betty Lou, Pearl, and Eleanor Cook,
Dorothy, Bonnie, Shirley, and Rose, present a lively "strut."
Shirley Bloomfield heads the line with a cane and tall silk hat;
Then Betty Ruth does a cute jazz dance,
Now, what do you think of that!
Beverly Edgecomb and Norma Fridell dance "Turkey in the Straw,"
And Marvin Velottie's "Buck and Wing" is the best you ever saw!
Mary Virginia and Gordon Gun, waltz in stately grace,
While Gloria Pogue sings, "Bunch of You," and, listen, just in case
You haven't seen Katherine, the Kewpie Doll, or Teddy, the Tarzan Man,
Or Patsy June or Betty Mae, Joan or Barbara Ann,
Or Marilyn, Bernice, Carol Cook, or sweet little Betty Lee,
Then you haven't seen the Tiny Tots—A snappy revue are we!

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The Meglin Kiddie orchestra, under the direction of Albert A. Polhamus, is having a glorious time these days. The group have temporarily become black-face comedians for the production of "Micky's Big Broadcast," now being made at the Darmour motion picture studios. The musical director at Darmour was so impressed with the youthful musicians' imitation of Cab Calloway's band, that he created a special arrangement for the boys to play.

Did You Know that—

JUNE VLASEK, who is now a budding starlet of the Fox studios, was one of the first Famous Meglin Kiddies, and her current part is in "Chandu, the Magician."

SHIRLEY JANE TEMPLE, Famous Meglin Kiddie, is now a baby star under a long-term contract.

PAT (Baker) MAR, who received her training exclusively at the Meglin Dance Studios, has been given a contract for solo dancing in Germany, France, Australia, and other countries of Europe.

LORETTA ALLEN, at the age of sixteen, without any previous dance training, enrolled in the Meglin Studios, and at the end of one year was booked for sixteen weeks of line work with Fanchon & Marco. Her work was so outstanding that, immediately after finishing this engagement, she was featured in the "Up in the Air" idea and in "Bells and Belles," which played in the East over the Fanchon and Marco circuit. Returning to Los Angeles, she gained popularity while fulfilling an engagement at the Orpheum theatre.

BILLY MATHEWS, four-year-old Meglin Kiddie, played his first part in a motion picture at the Health Center in Belvedere Gardens when he was just eleven months old. He's a big-eyed little boy with a deep voice, and the producers seem to like him—so do we!

When SARA MARITZA decided to study dancing to further grace and poise in her acting, she chose the Meglin Dance Studios to help her. She quickly accomplished her aim under the exceptional tutelage of Miss Hilda Denova.

KAREN MORLEY calls up Bob Stewart, Meglin instructor, when she wants a new number, and why not? He's a marvelous teacher, but, then, he's her own cousin, too. We think they're both lucky!

HENRY ARMETTA, that precious movie character, has proved his regard for the Meglin System of Instruction by enrolling his three children, Rosalie, Louis, and John, in the Beverly Hills school. Mr. Armetta will be especially remembered for his excellent work in "Speak Easily" and "They Had to Get Married."

JESSIE DRAPER, who received her training exclusively at the Meglin Dance Studios and was featured at the Follies Bergere, Paris, France, is now being featured in a Doll Dance at Sebastian's Cotton Club. It is a sparkling and unusual number, original and artistic, and executed in inimitable fashion by this extraordinary artist. Miss Draper's success was won thru ability, coupled with persistence and proper guidance. As a child, she was a faithful Meglin Kiddie—always willing to take part in a performance, whether she was asked to be in a line number or do a specialty. Hence, when the opportunity came for her to accept an engagement at the Follies Bergere in Paris, France, she was ready. Today, she is not only the toast of Paris, but is also one of the outstanding feature dancers in America. We are proud to claim Miss Draper as our talented pupil.

MEGLIN DANCE STUDIOS

2201-03-05 VENICE BOULEVARD

LOS ANGELES, CALIF.

-- Branches --

HOLLYWOOD	BEVERLY HILLS	SOUTHWEST L. A.
SAN DIEGO	LONG BEACH	SANTA MONICA
GLENDALE	PASADENA	ALHAMBRA
HIGHLAND PARK	BELVEDERE	POMONA
SANTA ANA	RIVERSIDE	SAN BERNARDINO
HUNTINGTON PARK	INGLEWOOD	OAKLAND
TAFT	HOUSTON, TEXAS	BAKERSFIELD

Ballroom classes are being organized in all Meglin Studios for kiddies eight to fourteen years of age. Meglin Kiddies admitted for 25c; other children, 50c.

FOR FURTHER INFORMATION, SEE THE SECRETARY AT YOUR STUDIO

Children!

remind your Mother
that you want
your next dress
to be
a

BUTTERCUP FROCK

made by

LITTLE and MARTIN

They're awfully nice and they're made right here in Los Angeles. You may find them at a shop in your neighborhood . . . and most all of the big stores downtown have them.

JAY BERGER

Will Always be Remembered for His Outstanding Work in "YOUNG AMERICA." He has Appeared in Many Motion Picture Performances This Season.

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According to the Stars

MARY PICKFORD: The morning at Pickfair with the Meglin Kiddies was such a thoroughly enjoyable one for me that I want each one of the children to have something to remember it by. I am sending you some dolls for the girls and some marbles for the boys, with the request that you distribute them to the children, together with my love and affectionate greetings. Am also sending photographs for each one.

JOE E. BROWN (telegram received by Mrs. Meglin, sent to the Pantages theatre in Hollywood): "Hey, kids, I was there this afternoon and, by golly, you are the best bunch of kids that ever got up on the stage and kicked their heels in the air. Keep it up, but don't break your necks. Love and best wishes."

JEANNETTE McDONALD: "Dear Ethel; do you remember the days when you and I used to eat home-made bread, just hot from the oven, and generously buttered and covered with delicious jam? Those were the days when we used to dream of things to come. You wanted to be a great teacher, showing hundreds of children how to dance. Today, the Famous Meglin Kiddies have won the appreciation of artists all over the United States. I believe that I have never seen a more versatile or professional group of kiddies anywhere than those who appeared at the Shrine auditorium the other evening. Please give my regards to the grandest little performers in the world. Jeannette."

JEAN HARLOW (wire received by Ethel Meglin at the Loew's State theatre performance given by the Meglin Kiddies): I was down at Loew's State a couple of weeks ago and saw you kiddies. I was so pleased with your work that I went again this afternoon. I was held spellbound by the little blonde girl that sang. She has a sweet voice. Send all my love.

SLIM SUMMERVILLE (heard at a benefit performance at which the Meglin Kiddies appeared with the stars): "Look at that! Just look at those youngsters! Those children are marvelous!"

A number of stars have recommended the Meglin Studios to several pupils. In fact, Elissa Landi sent Juanita Lainge for instruction, while Elsie Janis recommended Patsy Paige to our Glendale Studio.

The other day, over at Tec-Art studio, while the Meglin Kiddies were working in a picture, a most charming lady introduced herself to Mrs. Meglin. And whom do you think it was? None other than JACKIE SEARL'S mother, who said that she was proud to tell Mrs. Meglin that Jackie's cousin, Betty Courtney, a little Santa Ana girl, was taking instruction at the Meglin Dance Studios. She further remarked that Betty was doing nicely under the direction of Miss Elizabeth Kevane, and that, although she has been in the school but a few months, she already knows three complete dances.

BILL ROBINSON said, when asked where he would like to be placed on the Examiner benefit program at the Shrine auditorium: "Place me anywhere, but don't ask me to follow the Meglin Kids—they're too clever."

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Meglin Kiddies Set the Style

The Meglin Kiddies have set the styles in dancing, singing, kiddie revues, and various types of entertainment, but now they are setting the style in something entirely different. The well-known costumers, Little & Martin, the makers of Buttercup Frocks, have designed a Meglin Kiddie dress for all the children of the United States. These dresses will soon be on sale in the leading retail stores. And are they cute! Just wait and see!

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WHAT OTHER TEACHERS THINK ABOUT US!

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Doings of the Meglin Studios

VENICE BOULEVARD: Don't miss the BALLROOM CLASSES now given for kiddies six years of age and up. Remember the time: SATURDAY AFTERNOONS from 4:15 to 5:45, and only TWENTY-FIVE CENTS.

HOLLYWOOD: This studio has reason to be very proud, for Fox studios, in a recent newsreel, billed the Meglin Kiddies as the "Pride of Hollywood."

SO-WEST is one of our largest studios and has grown rapidly under the capable supervision of Mrs. Irene Hall.

BEVERLY HILLS: The greater number of pupils from this studio are studying dancing from a cultural and social point of view, rather than as a foundation for a professional career. However, many of them are giving evidence of outstanding ability and we expect some startling things from them in the future, according to Orma Collman, and Mr. Marlyn, instructiors.

SHIRLEY HART

This Little Lady was a Featured Dancer in the Meglin Kiddies Revue Given at the Pantages Theatre in Hollywood During the Christmas Season. And, by the Way, She is a Charming Little Singer.

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PASADENA: Roy Leffingwell, "The Musical Philosopher" of radio fame, is now taking charge of the music department at this studio. The kiddies enrolled here are receiving ample opportunity to try their talents on the air. On Saturday, at one and at three o'clock, April first, the Meglin Kiddies are presenting a unique stage show, accompanied by a thirty-five-piece symphony orchestra and the Meglin Kiddie motion picture, "Land of Oz."

GLENDALE: Miss Evelyn Redmon, sister to Ethel Meglin, has charge of this school. Recently she presented her pupils at the Show-Shop. After the performance, the manager said that these children had given the best kiddie revue ever seen upon that stage.

OAKLAND: These Meglin Kiddies are now broadcasting once a week, on Tuesdays, over Radio Station K R O W, from 5:15 to 5:30. They like it and we can assure them that even here, in Los Angeles, they have many radio fans!

HOUSTON, TEXAS: Although this studio has been in existence but a short time, it already boasts several hundred pupils. Mr. Leon Rattner informs us that soon they are to give a show. We wish we could all go to Texas, because, if Mr. Rattner is producing this revue, we know that it will be par excellent!!

LONG BEACH: Mr. Fortune reports that Miss Marianne Edwards is doing fine things with the Long Beach kiddies these days. Quite a number of their pupils have been called for motion pictures and public performances in Los Angeles, as well as in their own city.

SAN DIEGO: Mr. A. J. Kalberer, manager of the New Fox theatre, writes that the Meglin Kiddies gave a marvelous performance this season and he will be happy to engage them in the future. We regretted losing Nancy Abbay in Los Angeles, but she likes San Diego and thinks her pupils are precious, besides being a most talented group.

POMONA: This is quite a new studio and it's making great progress under the tutelage of Mr. Marlyn. They're giving a show soon, too, and we hear there are a large number of clever kiddies in that neighborhood. Miss Burns presented a large group of Pomona pupils at the Y.M.C.A. on February 21st, to a pleased audience.

SAN BERNARDINO: This studio has opened again under the instruction of Mme. LaVerne and is progressing nicely. By the way, we hope you saw the benefit performance which the kiddies gave there on March 11th, Saturday at 1 and 3 p. m.

RIVERSIDE: San Bernardino's twin, and it's a real tie between these two when it comes to presenting clever kiddies!

SANTA ANA: Elizabeth Kevane is responsible for the excellent work accomplished by the kiddies from this school. They gave two marvelous performances at the high school auditorium, Saturday, March 4th.

INGLEWOOD has just started — but what a start! It won't be long till these kiddies will be heard from! And Jack Sherlin knows!

HUNTINGTON PARK sent so many kiddies to our Venice studio that it was a pleasure to open a school in that community. Is this opening appreciated? Just look at the enrollments and listen to what Miss Marie Dunn, instructor, has to say.

BELVEDERE: Real little show-stoppers, these kiddies! Miss Jo Costello works hard with every one of them, "but it's worth it," says she, "for just look at the results."

ALHAMBRA: Miss Holbrook says that, though the weather has been stormy much of the time, the Alhambra kiddies have been faithful—rain or shine. She wishes to announce that the complete Meglin Kiddie stage, screen, and musical show, given on February 24th, at the Alhambra high school auditorium, was a huge success.

SANTA MONICA: The Santa Monica pupils, under the direction of Mr. Jan Matus, gave two shows at the Fox Dome theatre in Ocean Park on February 11th. This studio has reason to be proud of its kiddies, for they gave a most creditable performance, even though the studio has not been established very long.

HIGHLAND PARK: Mr. Carr says Highland Park is very busy right now, grading pupils. They're going ahead with flying colors and many of the kiddies are appearing on programs with new and novel numbers.

BAKERSFIELD: Miss June Roper and Mr. Billy Stewart report that this new studio is fast increasing in numbers and popularity. The kiddies practice hard and show a great deal of innate ability

TULARE: This studio is managed by the two capable instructors of the Bakersfield vicinity. Wait a short time, till Bakersfield and Tulare get together in a single performance. What a fine show we'll see then!

TAFT: We're hearing good things about you, even if you are very young, and we have excellent reports of the entertainment. Many of these Meglin Kiddies are giving various audiences.

Professional Kiddies

Billed at Pantages Theatre, Hollywood, During Christmas Season

Practice hard, kiddies, so that your names can appear among the Meglin Professionals! Following are the kiddies who have played at the Pantages and Loew's State theatres and at the leading clubs and social events of the season. Their latest performance was given at the Fox Wilshire Theatre on February 25th.

The featured kiddies were: Jackie Gieger Dorothy Fleeman Betty Yeaton, Tinker Belfil, Ruth Vaughn. Robert LeLevier, Shirley Hart, Laura Corbeille, Laura Gile, Rolland Gobel. Phyllis Bruno, Dorothy Dolph, Estelle Collar, Virginia Fisher, Jackolyn Thiesson, Charles Unger. Peggy Jaeger, Billy Shirley, Dolly Perry, Shirley Jean Brown, Jack Hansen, Roberta Mountjoy, Virginia Lee Pitman, Howard Grant, Joyce Eatchel, Darleen Vaughn, Laurence Henry. Betty Stewart, Buelah Shirley, Dorothy Dolph, Bailey Love.

Kiddies in the line numbers: Janice Marie Cameron. Mercides Dare. Dorothy Neal, Marilyn Walrod, Mable Lazarus. Virginia Rieg, Diane Trumbull, Arlene Morris, Jane Gates, Norma Beaman, Clarinda Fitzpatrick, Evelyn Ruth Scott, Louise Clifton, Dorothy Katraba Flynn. Marjorie Goule, Frances Waller, Thelma Parsner, Margaret Mathews, Murial Kearney. Shirley Van Benthysen, Mary Margaret Murphey.

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Studio Ramblings

SWEET SIXTEEN REVUE

The Sweet Sixteen Revue has turned out to be a real show-stopper. It's a flashy, sparkling panorama of song and dance novelties. Helene Shirley, Glenna Vaughn, Louise Ringland, Howard Grant, Jack Giovanni, and Bailey Love are the principles—no wonder it's good! Recently they have played at the following theatres: Fox Scenic, Plaza, Strand, Garfield, Van Nuys, Oxnard, Ventura, Alhambra, and the Wilshire in Santa Monica. They have been booked for a new series which will be announced next month. the first of these being the Orange and Riverside theatres.

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Fifi Dorsay and the Meglin Kiddies

Everyone knows what a heap of fun Fifi Dorsay is, but nobody is more aware of the fact than the Meglin Kiddies. A short time ago, Anna Harriet, Laura Evelyn Giles, Betty Stewart, Ginger Fisher, Marilyn Walrod, Shirley Brown, Dorothy Dolph, Maryeruth Boone, and Dorothy Fleeman made a picture with this laughter-loving motion picture star. Then they danced the Snake-Hip number. When Anna Harriet rendered imitations of Fifi herself and other celebrities, Miss Dorsay voiced her hearty appreciation of the talent and training exhibited.

PRIDE OF HOLLYWOOD

A number of years ago, when Ethel Meglin first established her school, her pupils met in one small room. Mrs. Meglin was the teacher, secretary. business manager, and had only the assistance of one pianist. But it was only a short time until she was recognized as a genius in the development of child talent. Her first revue composed of kiddies who had had only a few months training, astounded professionals. Since that time the growth of the Meglin School has been rapid and now includes not only dancing, but also dramatic art and music.

Today, the Meglin Dance Studios is one of the largest institutions of its kind in the world and has the endorsement of the leading stage and screen producers, who call constantly upon the Meglin Kiddies for well-trained talent. The small, sincere beginning, the steady development. and the glorious results produced might well justify Ethel Meglin in feeling a real thrill when she sees upon the silver screen the words, "The Famous Meglin Kiddies—the Pride of Hollywood," as was the case recently when Marvine Velottie. Norma Fridell, Beverly Zenith, and the Ross Sisters were featured in a newsreel at Loew's State theatre.

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Just Between Us Kids

Letters from Our Babies!!

Dear Evangeline:

I am sure glad you daDdy is being transfured from Indio to L.A. fot now you can join the Famous Meglin Kiddies. Ny liddle Sixter. Kathy and me take dancing lessons from Miss Beatrice Landen. We love her. We do a dance together i am a big HE man-xTarzan and I wear a leopard skin. Kathy is my O-P doll. Do we get a hand when we dance? Woo-oo! We'll be seeing you at the Meglin Dancing School. You want to not get the chicken-pox which reminds me, I have drawn a hen on the botto mof this page. Its name is Evangeline. Your lobbing fiend,

Teddy Frye.

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SPOT WINS

MISS BURNS: My, but your little sister is cute. Douglass.

DOUGLASS POUDIER: Yeh, but I got a dog that's a lot cuter.

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HE'LL BE A RADIO CROONER YET!

THEDA BEAN (to small boy singing Meglin Kiddie song): Well, that sounded fine! Do you sing often?

BILLY MATHEWS: Uh-huh! I got advanced in school to the second-best singer in the worstest class!

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"As the Devil Commands"

"As the Devil Commands," a Columbia picture shown at the Pantages theatre the first week in February, proved to be good entertainment. Mae Clark was the leading lady. who was adored by her strong supporting cast of the following Famous Meglin Kiddies: Billy Shirley, Charles Unger, Mary June Smith, Jean Ann Magnett, and Shirley Hart.

GENE BUTLER, SHIRLEY JANE TEMPLE, GEORGIE SMITH
Famous Meglin Kiddies Featured in the Baby Star Series Released by Educational Pictures.

What We Saw Today

MARILYN MILLER, age three years, being featured in "The Devil Commands," at Columbia studio; "Niagara Falls," at Universal; "Kid'n Hollywood" and "Polly Tix in Washington," at Educational.

JACKIE DOYLE WILSON and BARBARA GREENHOOT playing with Marion Nixon in "The Face in the Sky," shown at the Pantages theatre in Hollywood, the latter part of February.

Five hundred Meglin Kiddies in Busch Gardens in a Paramount newsreel of a Tambourine dance.

THE FAMOUS MEGLIN KIDDIE CHORUS singing for Mary Pickford at her home in Pickfair and the occasion being "shot" by a cameraman from Paramount.

JEAN ANN MAGNETT being featured with other Meglin Kiddies in a picture with none other than Kate Smith.

MARILYN MARTIN making a speech about the Famous Meglin Kiddies, in a trailer.

MEGLIN KIDDIE PROFESSIONALS dancing a unique German number in a motion picture being made at Tec-Art studios, under the direction of Ralph Staub.

ALFRED JUNIOR HANSEN wearing his father's suit and going in swimming with Billy Bestor in a picture recently made at Mack Sennett studio, shown the week of February 6th at a downtown theatre.

JUNE BROWN in "Limpy," "Symphony of Six Million," "The Challenge," and "Letty Lynton."

FIVE HUNDRED FAMOUS MEGLIN KIDDIES appearing in a Fox film, with a Military dance.

BEVERLY WEDLER modeling in the May Company fashion show.

ROLLAND GOBEL being complimented by Sid Grauman of the Chinese theatre, upon his exceptional ability as a master of ceremonies.

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